EMPORIUM ROOMS, MANCHESTER.

CATALOGUE

OF A

VERY VALUABLE ASSEMBLAGE

OF

CABINET PICTURES,

BEING THE GENUINE COLLECTIONS

OF

THOMAS JONES, Esq. OF SHREWSBURY,

LATELY DECEASED,

AND THAT OF AN OFFICER IN THE ARMY,

ALSO DECEASED,

The whole of which are ordered by the Executors for unreserved Sale, in MANCHESTER,

AND WHICH WILL BE

Sold by Auction,

BY

MR. WINSTANLEY,

AT THE

EMPORIUM ROOMS, HOTEL BUILDINGS,

EXCHANGE STREET, MANCHESTER,

On THURSDAY the 23d and FRIDAY the 24th August, 1821,

PRECISELY AT ELEVEN O'CLOCK EACH DAY.

May be viewed on Tuesday the 21st, and Wednesday the 22d, when Catalogues may be had at the place of Sale, and of Mr. WINSTANLEY, Auctioneer,

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CATALOGUE, &c.

FIRST DAY'S SALE,

THURSDAY, August 23.

Sir Joshua Reynolds... 1 A Portrait, unfinished
Hogarth..... 2 A Portrait of an Officer
Ditto..... 3 Ditto
Carlo Dolce..... 4 A Madonna, *after*
Grignion..... 5 A Study
Van Dyck..... 6 James Duke of York
Grignion..... 7 A pair, Spring and Autumn
Titian..... 8 Portrait of a Venetian
Salvator Rosa..... 9 Ruins and Figures
Rembrandt.....10 The Portrait of Himself
Rubens.....11 Ditto of De Vos, Painter
Tintoret.....12 A Portrait
Van Dyck.....13 Head of a Boy—*a fine Study*
Rubens.....14 Ditto of an Old Man—*Ditto*
Berghem.....15 A Landscape, with Figures
Vandevelde.....16 A Study from Nature
Berghem.....17 A Landscape, with Figures
Paolo Veronese.....18 A Head
Rich. Wilson.....19 An Italian Landscape
In his best manner.
Vernet.....20 A Brisk Gale
J. Ruysdael..... ....21 A Landscape
Old Teniers.....22 The Alchymist
Rubens.....23 A Study of Helena Forman
Palamedes.....24 An Interior, with Figures
Vandevelde.....25 A Sea Piece
P. Neefs.....26 An Interior

Domenichino.....27 A Landscape, with Figures, &c.

J. Wynants.....28 A Ditto, with Figures by *Adrian Vandevelde*

Vandyke.....29 A half-length Portrait

Hobbima.....30 A Landscape, with Figures

Du Jardyn.....31 A Landscape, with Figures and Cattle

Weenix.....32 A Flower Piece

A rare production of this Master's Pencil.

Bassano.....33 Noah and his Family building the Ark

Titian.....34 Diana and the Shepherds

A truly fine and genuine Picture.

Vandyke.....35 The Portrait of the Earl of Pembroke

Very fine.

Van List.....36 View near Rome

Highly finished, and painted in the best manner of the Artist.

Ditto.....37 Ditto

Rubens.....38 Perseus freeing Andromeda from the Sea Monster

Fine—from Mr. Conway's Collection. Collection

Vandyke.....39 Bacchanalians

Rembrandt.....40 "Suffer little Children to come unto me."

Van Huysum.....41 Fruit, &c.

Very fine and rare.

Van Bassen.....42 Dives and Lazarus

A choice Specimen of a Master little known in this country, but much admired on the Continent.

1624

Corregio.....43 The Head of John the Baptist

A fine Specimen of Art.

Gaspar Poussin.....44 A Landscape

Very fine, and in his best manner.

Allegrini.....45 A Ditto

By a scarce Master. By a scarce Master

Egbert Henskirk.....46 *An Interior, with Peasants*

Ditto.....47 *Ditto*

These Pictures are universally allowed to be the finest of the Master known. In grouping, colouring and character, they equal the finest works of *Ostade* and *Dusart*.

Ostade and Dusart

Guercino.....48 The Persian Sybil

Very fine.

Claude.....49 A Landscape, with Figures

A beautiful Specimen of this rare Master.

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE,

FRIDAY, August 24.

Van Goyen..... 1 A pair of Views in Holland

Bunbury..... 2 A View in Wales, with Peasantry

Swaine..... 3 A Sea Piece

Ferg..... 4 Travellers, in a Landscape

Williamson..... 5 A Mountainous Scene, with Peasants

Zuccarelli..... 6 An Italian Landscape, with Figures

Ditto..... 7 Ditto—the Companion

Palamedes..... 8 An Interior, with Figures

Pietro da Cortona..... 9 Christ appearing to Mary

Unknown.....10 A Monkey, with Birds, &c.

Highly finished, and finely coloured.

Frank Hals.....11 Children eating Macaroni

Spirited and natural.

Le Nain.....12 Boys blowing Bubbles

A pleasing little Picture. A pleasing...

Mieris.....13 The Water Doctor

Highly finished, and delicately coloured.

John Ab Ach.....14 The Holy Family, with Angels

Rembrandt.....15 A Witch, with a Torch

A spirited Sketch.

Roestraten.....16 Still Life

Haughton.....17 Dead Birds

De Hooge.....18 A Flemish Conversation

Painted with a good effect. effect

Rysdael.....19 A Landscape, with Figures

Very pleasing.

Wynants.....20 A Ditto [Landscape]

Backhuysen.....21 A View on the Sea Shore, with Figures

Du Jardyn.....22 The Young Musician

Guercino.....23 Lot and his Family leaving Sodom

A genuine Italian Picture.

Hogarth.....24 The Artist Painting a Lady's Portrait

Egbert Hemskirk.....25 Boors Carousing

Very spirited and clever.

Williamson.....26 A Landscape, with a Shepherd

Early Italian.....27 The Resurrection of Christ, with Saints

A curious Specimen of early Art.

J. A. Thiele.....28 A Landscape, with Figures

A pleasing spirited Picture.

Scarcellina di Ferrara, 29 The Holy Family

A fine Composition, by a very scarce Master.

Ab. Begeyn.....30 A Landscape, with Ruins, Cattle and Figures

A clever and pleasing Picture, by the best disciple of *Berghem*.

Vandevelde.....31 Vessels in a Calm

A pleasing Composition, of a fine effect.

Mortimer.....32 Head of a Philosopher

An animated and finely drawn Character.

Rembrandt.....33 Bathsheba

A masterly effect of Light and Shade.

Bramer.....34 The Presentation in the Temple

Coloured with peculiar force and effect.

David Teniers.....35 Boors Regaling

A very clever and genuine Specimen of this admired Master.

Dricklaer *Drickler*.....36 Flowers

Beautifully grouped, coloured and finished—equal to *Van Huysum*.

Ruysdael.....37 A Wood Scene, with Figures

Finely coloured.

Albano.....38 The Reposo

A fine Composition, painted with all the delicacy and beauty of this great Master.

Cornelius Decker.....39 The Interior of a Mill

Painted with an effect equal to *Rembrandt*, and the spirited touch of *Teniers*.

Annibale Carracci.....40 *The Annunciation*

A beautiful, highly finished, and genuine Cabinet Specimen of this admired Master.

Wynants.....41 A Landscape, with Figures

Painted with all the truth of nature.

David Teniers.....42 An Arcadean Shepherd playing on a Pipe to a Female

A finely painted *Pastici*, equal in effect to the finest Masters of the *Venetian School*.

Reinagle.....43 *A Landscape, with Figures*

A careful and highly finished Picture, by this celebrated imitator of the Old Masters, uniting the beauties of *Hobbima*, *Ruysdael* and *Wouwermans*.

[illegible]

This [illegible] the charming and [illegible] Scene, with [illegible] happy effect of Rain, and is one of the most pleasing effects of [illegible]

[illegible] .....45 A Landscape, with Cattle and Figures

A very choice and highly finished Specimen.

[illegible] .....46 The Peasant Boy

Painted with great truth to nature.

William .....47 An Italian Landscape

Presumed to be a finished Sketch of an admired Scene, well [illegible] favourite subject of this Artist's Pencil.

Theodore Van Loon....48 The Pharaoh

A fine Picture, by a very scarce Artist.

Francesco Grimaldi.....49 A Landscape, with Figures

A charming composition, enriched with tasteful groups of Figures, [illegible] of the most admired Masters of the *Bolognese School*.

Vander Meer de Yonge, 50 A Landscape, with Cattle Figures

A very desirable Picture. The Sheep and Figures are [illegible] correctness of character, and finished [illegible] the Master's Pencil.

Albert Cuyp.....51 Cows on a Bank

A very powerful Specimen of this Master, [illegible] best of the Dutch School, and an highly [illegible]

Theodore Sheep.....52 A Landscape Piece

A choice Picture: the Figures [illegible] drawn [illegible] equal to the best works of *Wouvermans*, and [illegible] to the finest known of the Master whose name [illegible]

Sebastian Ciccio.....53 The [illegible]

A lovely and [illegible]

Pieter Neefs .....54 The [illegible]

A choice and highly [illegible] Specimen of [illegible] Master's Pencil. The perspective is admirably [illegible] the [illegible] beautiful, and the Figures are painted with [illegible] highly [illegible]. The Picture is in the [illegible]

[illegible]